



Birthplace of Country Music Museum

101 Country Music Way

Bristol, VA 24201

423-573-1927

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BirthplaceOfCountryMusic.org

I'VE ENDURED: WOMEN IN OLD-TIME MUSIC FACT SHEET

Title:

I've Endured: Women in Old-Time Music

Dates:

March 23–December 31, 2023

Source:

Birthplace of Country Music Museum, Bristol, VA-TN

Blurb:

Old-time music is described and experienced in different ways and for different purposes, but at its heart, old-time is mountain folk music with strong ties to Appalachia and the diverse peoples who have called it home. While old-time music has primarily been related to “hillbilly music” and its roots and branches can be found in the development of country and bluegrass, it is one of the melting pots of American culture, connecting to multiple genres, influences, and instruments.

Women have always been central to old-time music – in the home and on the stage, and as instrumentalists and singers, preservationists, activists, promoters, and cultural memory keepers. I've Endured: Women in Old-Time Music highlights the many women who have been integral to the development and preservation of this music, explores how gender roles and other issues have influenced women's experiences as musicians, and celebrates how contemporary old-time women musicians are carrying on the traditions and innovating today. Along the way, women have faced many challenges to make their mark in old-time music and to be recognized for their achievements. Many of those challenges – such as pay disparity, unequal representation in decision-making positions and on the stage, family responsibilities, and gender-based double standards – still exist. And yet women endure, building on the past to create and grow the music today and moving forward with the work still to be done to recognize old-time music's hidden histories and be fully inclusive to all who want to participate, on stage and as audiences.

Through audio-visual elements, objects, images, and text panels, the important histories and stories of women's contributions to old-time music – and beyond – will be presented in an engaging, educational, and inspiring way.



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Additional information:

The Birthplace of Country Music Museum will host a variety of programs related to the special exhibit and offer adult and learning-based student tours. If you are interested in booking an adult tour, please contact Tracey Childress at tchildress@birthplaceofcountrymusic.org; for student tours, please contact Erika Barker at ebarker@birthplaceofcountrymusic.org. You will find information about all programs and events via our website:

www.birthplaceofcountrymusic.org/events. A robust website devoted to the exhibit and its content will also be available via www.birthplaceofcountrymusic.org.

The Birthplace of Country Music Museum plans to travel *I've Endured: Women in Old-Time Music* to other venues in 2024 and 2025. If you are interested in learning more about this, please reach out to Rene Rodgers at rrodgers@birthplaceofcountrymusic.org.